



Image: Inter-Acciones 15, 2013

## Dionisio González

Private view: Thursday 22<sup>nd</sup> of February, 6:30 – 8:30pm  
Exhibition: 23<sup>rd</sup> of February until 21<sup>st</sup> of April

Maddox Arts is delighted to announce Dionisio González's first solo exhibition in London. In order to introduce Dionisio González's works to the London public, we will be showing two of his series "Dauphin Island" and "Inter-action".

González shows in his works 'surrealistic' architecture in a natural landscape. His visionary constructions are close to Le Corbusier, projects of buildings made out of béton brut and futuristic visions of cities inspired by Japanese metabolism architecture especially Kenzo Tange and Kisho Kurokawa. But González does not limit himself only to architecture sketches. He is exploring any kind of art, getting inspiration from Italian Futurist movement, Giorgio de Chirico's archways and Xavier Corberó's architectural sculptures.

González has always had a fascination with architecture and different types of societies. Especially their unique characteristics, that defines the environment in which they live.

In the "Dauphin Island" series he is showing architecture as a shelter. Dauphin Island is located off the coast of Alabama and is known as the "depressed America". The island has experienced throughout history strange circumstances of adversity. It is exposed to all kinds of natural disasters such as cyclones, hurricanes etc. And yet there is a kind of ghostly architecture that made her really attractive. González's 'bunker' architecture on Dauphin Island is created with oblong or curved spaces to help the wind to pass through and maintain a thread of rationality around that delirium.<sup>1</sup> In this series González also focus on unique and mysterious floating city, which is Venice. City, which was built on a land, accurately water, a place where city should never be found. Again, he is fascinated by something highly unrealistic, but possible to make with human mind, power and dreams. With the greatest accuracy, almost like Francesco Guardi or Canaletto, he shows us beautiful images of Venice. Not as it is, but as it could be, if we only use our imagination.

<sup>1</sup> <https://www.youtube.com/watch?v=nMSRZ8Geodc>

The "Inter-action" series starts with the question about ruins: "How is a ruin created?" Ruin as a symbol of abandonment, which lead us to a state of deterioration and the imperfect. Rudy Kousbroek says, that maybe "the fact that a building ended up turning into a ruin was not more [but] a consequence of lack of decision?"<sup>2</sup>. In a ruin, nature enters the building and takes over the cities, not the other way round. So, what define a border between inside and outside? Where does the outside ends and inside begins? F. LL. Wright, points to the wall as a border. But, what about light and space? Dionisio González separates those two concepts with his symbolic architecture and the fact that the constructions in the "Inter-action" series are set on pillars. Contact with ground is limited, space is open, but walls still create asylum. What if the asylum is just another ruin? A simple place without or rather with "lack of decision?".

Futuristic architecture, dynamic of shapes and directions, sometimes too sharp edges, buildings that appear out of the blue in the city landscape. Pure fantasy. That's what defines Dionisio González architecture of tomorrow. Images of future. Future that happens now.

## BIO

Dionisio González lives and works in Seville, Spain. His digital photographs create spatial, sculptural and photographic explorations of space, architecture and urban development. Combining existing urban structures with digitally drawn architecture.

González work has been exhibited in many of prestigious institutions and museums, including the Museo de Bellas Artes de Asturias, Museo Centro de Arte Reina Sofía, Madrid; the Museum of Contemporary Art, Cleveland; the Museum of Contemporary Art, Bourdeaux; the Museum of Contemporary Photography, Chicago; the Museo de Arte Moderno de Bogotá (MAMBO), Bogotá; the Museo de Arte de Sao Paulo (MASP), Sao Paulo and the Museum of Contemporary Art (MOCCA), Toronto.

His work has featured in various Biennales, including the Venice Biennale, the Bienal Internacional de Arte Contemporáneo, Seville and the Bienal de le Havre, France. He has won numerous awards including the Pilar Juncosa Sotheby's Award from the Pilar and Joan Miró Foundation. Works by Gonzalez are part of the World's finest Collection and museums, notably MNCARS, National Museum Reina Sofia Art Center, Madrid, the Collection of ING, Amsterdam, the Museum of Contemporary Photography, Chicago, the National Centre of Contemporary Art, Paris, the Margolies Collection, Miami, and the Caldic Collection, Rotterdam.

## USEFUL LINKS

Brutality of Utopia by Vincenzo Latronico - <https://www.domusweb.it/en/art/2011/02/25/the-brutality-of-utopias.html>

Ana Finel Honigman for ARTFORUM - <https://www.artforum.com/picks/id=21411>

Archdaily - <https://www.archdaily.com/494404/surreal-renderings-of-disaster-resistant-structures>

Designboom - <https://www.designboom.com/art/dionisio-gonzalez-imagines-disaster-resistant-surrealist-structures-03-12-2014/>

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<sup>2</sup> <http://www.dionisiogonzalez.es/016TXT-Inter-acciones.html>