

## **Press Release**

### **Julian Wild: *Fear of Geometry* 23<sup>rd</sup> November – 26<sup>th</sup> January 2013**

Maddox Arts is delighted to announce the latest solo exhibition of work by British sculptor Julian Wild. *Fear of Geometry* is emblematic of the transgressions made in British sculpture since Herbert Read first coined 'the geometry of fear' to describe the preoccupations of a new generations of British sculptors in the aftermath of the Second World War. That generation of sculptors; including Reg Butler, Lynn Chadwick and Elisabeth Frink found the rendering of industrial metals instead of the stone and wood of their predecessors necessary in describing the paranoia of a new atomic age and the artist's uncertain role within it.

Conversely in 2012 we find Julian Wild's sculpture seeking to describe a paranoia emanating directly from the artist's own apprehension toward the supposed virtues of linearity. In *Deadly Nightshade* we witness this uneasiness in a complex web of organic forms; deriving from a singular orientation, parallel limbs threaten to converge but resist, each obeying its own tropic pull. A spectrum of phosphorescent colour flows along the object's outgrowth, an amorphous rash indicative of its restless mutations.

In *Right Angled Ragwort* we see the perfect symmetry of a right angle augmented by a serpentine contortion at its juncture. Through this entanglement we are can glimpse the piece's verisimilitude and in its geometry's resolution we can understand the deterministic unwavering of organic growth.

The artist has suggested that it is the physical praxis of working with malleable metals that lend these works their spontaneity; mutations evolve through their own serendipity, with each appendage the form's eventual outcome is reconsidered and from each aperture new forms are suggested.

**Julian Wild** graduated from Kingston University in 1995 with a BA in sculpture. In 2003 he gained his first major commission for the National Institute for Medical Research in London. In 2004 he participated and co-curated a group show entitled 'Model Village' at 18-22 Northdown Street in London. Wild's work has been commissioned by private collectors and public institutions including Millfield School, The Cass Sculpture Foundation, The Jerwood Sculpture Park, Crest Nicholson and Wyeth Europa. Julian is the past recipient of The Royal Borough of Kensington and Chelsea & Chelsea Arts club Trust studio. The award has given him a purpose built sculpture studio in Chelsea for 3 years. As part of the bursary Julian held a solo show at Leighton House Museum in 2011. The artist recently exhibited a series of sculpture at Burghley House, Lincolnshire and there is a concurrent exhibition at Bishop's Square, Spitalfields.