

## **About Time**

3<sup>rd</sup> April – 22<sup>nd</sup> June 2014

Paul Huxley, Miler Lagos, Glenda León, Troika, United Visual Artists and Bill Viola

Maddox Arts is delighted to present **About Time**, a group exhibition curated by Laura Culpan, bringing together artists who use very diverse medium within their practice united, for this exhibition, by the concept of time. Time is a strange thing... that is, if you take the time to think about it. Properly. We try to control it, to quantify it, to keep it, to lose track of it, to make it stand still. It flies by. Sometimes.

In this exhibition the viewer will be invited to take their time to consider time, with this selection of international artists using different approaches from the poetic to the scientific and from the literal to the conceptual: it is **About Time**.

Time is quantified in a visual manner in Cuban artist **Glenda León's** evocative installation *Wasted Time*, that sees the hourglass overflow to a mound of uncontainable sand and in **United Visual Artists'** light installation *Always Never* inspired by the form of a sundial, it generates a mesmerizing flow of shadow created by light that is controlled by the digital passage of virtual time: in this work it is as if you are seeing the daylight hours synchronized, simultaneous and delicately animated before you.

The process of time features in Colombian artist **Miler Lagos'** careful and painstakingly (not to mention time-consuming) constructed newspaper collages and sculpture that seemingly reverse the process of production from end material (The Times newspaper) back to source material (trees) in a conceptual and visual way whilst at the heart of **Troika's** sculptural dice 'drawings' it is the element of the time that it takes for the patterns and behaviours of the dice to emerge, that defines the aesthetic outcome of the contained 'drawings'.

In 'Metronome' **Paul Huxley's** painting from the 1970s the metronome is the abstracted subject matter that suggests balance, rhythm and also the controlling and 'keeping' of time, whilst acknowledging the art historical references within Cubism both in the choice of the subject matter and its depiction and abstraction on the canvas.

Finally, in Bill Viola's work, time is manipulated and slowed down in such a way that you, the viewer, are forced to join his pace: you cannot rush a Bill Viola work.

In our high-speed contemporary visual culture, where images are thrown at you in every available digital and non-digital way, it is somewhat refreshing to be forced to slow down and take a moment to consider and *experience* what it is you are seeing, and with the exhibition **About Time** at Maddox Arts it is via the artists' eyes that you are invited to take a moment to do so.

**Paul Huxley** RA (United Kingdom, 1938) lives and works in the UK. He is a Royal Academician, an Honorary Fellow and Professor Emeritus of the Royal College of Art, a Trustee of the Tate and has been recipient of The Art Fund award for Outstanding Service to the Arts. He has exhibited in some of the most important institutions worldwide and figures in Public Collections such as the Walker Art Gallery, Liverpool; Tate Gallery, Royal Academy of Arts and Victoria & Albert Museum, London; Leeds City Art Gallery; Pallant House Gallery, Chichester; Fundação Calouste Gulbenkian in Lisbon, Museum of Contemporary Art Sydney and MoMA – Museum of Modern Art, in New York.

**Miler Lagos** (Colombia, 1973) lives and works in Colombia. He is currently exhibiting at The Patricia & Phillip Frost Art Museum in Miami. Lagos has exhibited at The Saatchi Gallery in the PAPER exhibition in 2013 and at Gasworks, both in London and at the Biennial of the Americas 2010, in Denver. His work is part of The Saatchi Gallery and of the Museo de Arte Moderno La Tertulia collections.

**Glenda León** (Cuba, 1976) lives and works in Madrid. She has represented Cuba at the Venice Biennial - 55th International Art Exhibition, and showed at the 10<sup>th</sup> Havana Biennial in Cuba. She has had exhibitions at institutions such as The MFA - Museum of Fine Arts, in Boston; The Brooklyn Museum of Art and the Bronx Museum of the Arts, all in New York City; at the Centre for Contemporary Art, in Montreal; and at CCCB - Centre de Cultura Contemporània de Barcelona.

**Troika** (United Kingdom, 2003) are a London based artist collective established by Eva Rucki, Conny Freyer and Sebastian Noel. Troika has exhibited internationally, including at MoMA, New York, 2008; the Victoria & Albert Museum, London, 2009; The Art Institute of Chicago, 2009; and Tate Britain, London, 2007. Their work is represented in the permanent collections of the Israel Museum Jerusalem, the British Council, The Art Institute of Chicago, the Victoria and Albert Museum, London, and the MoMA, New York. They currently have a solo exhibition on at the Daelim Museum of Contemporary Art in Korea.

**United Visual Artists** (United Kingdom, 2003) are currently showing at The Curve gallery at the Barbican Arts Centre and the Towner Art Gallery in Eastbourne. They are a London based artistic collective who have been commissioned by the Tate Gallery, the Royal Academy of Arts, the Victoria and Albert Museum and The Serpentine Gallery, National Maritime Museum all in London; the YCAM, in Japan. They have exhibited worldwide in cities as Barcelona, Beijing, Hong Kong, New York, Paris, São Paulo and Tokyo.

**Bill Viola** (United States, 1951) is considered one of today's most important contemporary artists, and his work figures in more than 50 institutional collections around the world. Among them are Tate Galleries, in London; MoMA - Museum of Modern Art, in New York; Fondation Cartier pour l'art contemporain, in Paris; Hamburger Bahnhof - Museum für Gegenwart, in Berlin; Stedelijk Museum Amsterdam; Museo Nacional Centro de Arte Reina Sofía, in Madrid. Viola has participated in three editions of the Kassel Documenta and has been awarded many prizes, such as the Eugene McDermott Award in the Arts, MIT, and the Commander of the Order of Arts and Letters by the French Government. He holds honorary doctorates from the Syracuse University, The School of the Art Institute of Chicago, the California Institute of the Arts and the Royal College of Art, in London.

*For more information and images please write to [info@maddoxarts.com](mailto:info@maddoxarts.com)*