

Diana Taylor

Born in 1977
Lives and works in London, UK
www.dianataylor.co.uk

Education

From 2017 PhD researcher, Sheffield Hallam Uni., in collaboration with
 The William Morris Gallery, (AHRC funded)
2008 - 2010 M.F.A: Painting. Slade School of Fine Art, London
1996 - 1999 B.A.(Hons) Fine Art: Painting. Bath Spa University College, Bath

Awards and Residencies

2018 CCA Andratx, Spain, Artist in Residence
2015 The Factory floor residency, Modern Art Oxford, coinciding with
 'Love is Enough', Morris & Warhol, curated by Jeremy Deller
2015 Shortlisted for the Converse X Dazed Emerging Artist Award 2012
 CCA Andratx, Spain, Artist in Residence
2011 East London Printmakers, Artist in Residence
2011 Abbey Scholarship in Painting, The British School at Rome, Italy
 Rosa Lee Travel Award, Abbey Awards, Italy
2010 Graduate Printmaking Prize Winner, Jealous Print Studios

Solo Exhibitions

2014 Wonders of the System - CCA, Spain
2011 Alpha Beta - ROOM, London, UK
2010 Climbing, Falling - Intervention Gallery, London, UK

Selected Group Exhibitions

2017/8 Like the Lines of a Hand - Paper Gallery, Manchester and
 the Centre for Recent Drawing, London, UK
2017 Threads - The Centre for Recent Drawing, London, UK
2016 Part 5 - LM03Project space, Ridley Rd Studios, London -
2016 An Interlude - LM03Project space, Ridley Rd Studios, London
2015 Screen - Turps Gallery, London, UK
2015 Collaborators 4 - ROOM, London, UK
2013 Carousel - Aspex Gallery, Portsmouth, UK
2012 Ex-Roma III - APT Gallery, London, UK
2012 Collaborators 3 - ROOM, London, UK
2012 The Open West - Gloucester, UK
2011 The Northern Print Biennale - Newcastle-Upon-Tyne, UK
2011 Two Peacocks - Gallery North, Newcastle-Upon-Tyne, UK
2011 Re-Make, Re-Model - Chelsea Future Space, London, UK
2011 Summer Exhibition - The Royal Academy, London, UK

Teaching/ Visiting Lecturer

From 2017	Doctoral Graduate Teaching Associate at Sheffield Hallam University
2015 - 2017	Private Tuition for various students from 10-17 years, London
2013 - 2017	Lecturer, UAL Art & Design Diplomas, Haringey Sixth Form College, London
From 2012	Visiting Lecturer at Oxford Brookes University, Oxford
From 2011	Visiting Lecturer at Northumbria University, Newcastle-Upon-Tyne
2003 - 2009	Cardinal Pole RC Secondary School, Hackney, London. Teacher of Art and Head of Art (2006-7)

Freelance Artist Facilitator

2015	The Fragment, Parasol Unit, painting workshop
2014 - 2015	Printmaking workshops, Modern Art Oxford
From 2012	Lecturer on behalf of Winsor and Newton
From 2012	Orleans House Gallery, Twickenham, UK
2011	Master workshop on screen-printing, East London Printmakers
2009	Slade School of Fine Art. Studio assistant for short courses in Painting and Drawing
2008	Bahia Street Girls School (N.G.O), Salvador, Brazil. Voluntary mural design and painting
From 2008	Camden Arts Centre, London
From 2007	Cardinal Pole RC Secondary School, Hackney, London

Collections

Soho House Mumbai
V&A Print Collection
The British Library (Slade Print Project)
Morgan Stanley
Private Collections