

Willard Boepple

Born 1945 in Vermont, US Lives and works in New York, US

1977-87	Faculty, School of The Museum of Fine Arts, Boston
1969-73	Assistant Faculty, Bennington College
1967 68	City College of The City University of New York. B.F.A.
1967	Rhode Island of Design
1963	Skowhegan School of Painting and Sculpture 1963-4 University of
	California at Berkeley

Awards

2010	Elected National Academy, New York
2001	Elected Fellow of the Royal Society of British Sculptors, London
1997	United States Department of State Information Service Visiting Cultural
	Specialist to Kenya
1995	British Council U.S. Participant
	Africa 95 International Sculpture Workshop, Yorkshire, U.K.
1993	United States Department of State Information Service Visiting Cultural
	Specialist to Jamaica
1989	United States Department of State Information Service Visiting Cultural
	Specialist to Zimbabwe
1988	The New York State Association of Architects' Citation for the Triangle
	Collaborative Architecture Project
1986	Francis Greenburger Foundation Prize
1982	Ford Foundation Faculty Enrichment Grant

Solo Exhibitions

2015 2014	Maddox Arts, London "Willard Boepple: Sculpture" February 11 – April 18 Lori Bookstein Fine Art, New York, "Willard Boepple: Monoprints" November 13 - December 20
	Lori Bookstein Fine Art, New York, "Willard Boepple: Sculpture" November
	13 - December 20 in conjunction with the launch of the Lund Humphries monograph, "The Sense of Things: Willard Boepple Sculpture"
2012	Lori Bookstein Fine Art, New York "New Sculpture" March 29 – April 28 Julian Scott Memorial Gallery, "Tower, Temple, Shelf, Room & Loom"
	Johnson State College, Johnson Vermont September 10-October 13
2011	Wynn Newhouse Prize Exhibition Palitz Gallery, Lubin House New York, April
	4 - May 5
2010	The Century Association "Willard Boepple: Monoprints and Sculpture" April
	6-May 6
2009	545 Madison Ave, New York "The Way Things Work" June 4-Ongoing
2008	Broadbent, London, New Sculpture, March 14-April 26

2007 2006	Lori Bookstein Fine Art, New York, "Looms" November 19-January 3 Maiden Lane Exhibition Space, 'Room' November 16-February 16 London Art Fair, installation January 17-23
	Lori Bookstein Fine Art, New York, "Willard Boepple Resin, Paper and Wood" October 26-December 9
2005	Broadbent, London, November 16-January 29 2005
2004	Salander O'Reilly, New York, June
2003	Broadbent, London, March 14-May 3
2001	Broadbent, London, September 14-October 20. Virginia Lynch Gallery, Tiverton Four Corners, Rhode Island.
2000	Tricia Collins Contemporary Art, New York.
1999	Tricia Collins Contemporary Art, New York, March 4-27.
	New York Studio School Gallery, New York, February 25-April 3.
1997	Tricia Collins - Grand Salon, New York, September 30 - October 25.
1995	Galerie du Tableau, Marseille, France, November.
1994	Francis Graham-Dixon Gallery, London, May 20 - June 25
1993	André Emmerich Gallery, New York, June 3 - July 2.
1991	André Emmerich Gallery, New York, April 4-2
	Francis Graham-Dixon Gallery, London, May 31 - July 7.
1990	"Sculpture 1970-1990," Usdan Gallery, Bennington College, Vermont.
1989	Greenberg Wilson Gallery, New York, Feb. 2 - 28.
	Francis Graham-Dixon Gallery, London, April 21 - May 21.
1988	Mead Art Museum, Amherst College, Massachusetts, April 21- May.
1986	Thomas Segal Gallery, Boston, Oct. 1 - Nov. 14.
1985	Acquavella Contemporary Art, New York, Sept. 26 - Oct. 25.
1982	Thomas Segal Gallery, Boston, April 10 - May 5
1981	Acquavella Contemporary Art, New York, Dec. 3-31.
1980	Acquavella Contemporary Art, New York, Feb. 23 -March 13
1978	Acquavella Contemporary Art, New York, April 1-29. Dart Gallery, Chicago, May 15 - June 10
1977	Acquavella Contemporary Art, New York, March 19 - April 13.
1976	Acquavella Contemporary Art, New York, March 13 - April 7.
1947	Noah Goldowsky Gallery, New York, March 3 - April 1.
1971	McCullough Park Foundation, North Bennington, Vermont.

Group Shows

2017 2015	Spring Show, Maddox Arts, London, UK "National Academy of Arts and Letters Invitational Exhibition" New York, March 12- April 12
	"The Bennington Legacy: Sculpture by Willard Boepple, Isaac Witkin, James Wolfe" April 30- October 29
2014	Zurcher Gallery, New York "Come Like Shadows" Curated by David Cohen December 18- February 23
	FreedmanArt, New York "Carved, Cast, Crushed, Constructed," March 8-October 1
	National Academy Museum, New York "National Academy Annual" Summer
	Greenwood Gardens, Short Hills New Jersey "Art in Nature" August 3- November 2
2013	Lori Bookstein Fine Art, New York "Heavy Metal"
	Lori Bookstein Fine Art, New York "[Mostly] White" July 8- August 2 Royal Academy of Arts, Burlington House, London "Summer Exhibition
2012	2013" June 10-August 18 Lori Bookstein Fine Art, New York "Summer Edition" June— August

2011	Lori Bookstein Fine Art, New York "Group 2011" January 5 – February 5 Broadbent, London "In the Gallery" January
	The American Academy of Arts and Letters "The Invitational Exhibition" March 10 – April 10
	Lori Bookstein Fine Art "On the Wall/Off the Wall" March 18-April 16
	Poussin Gallery, London "Color and Substance, Willard Boepple, John McLean, William Perehudoff, Tim Scott" October 26 - November 19
	Parfitt Gallery, Croydon "In Visible Ink, Original Prints from the Print Studio,
0010	Cambridge" November 15-December 16
2010	Broadbent, London "Sculpture: Willard Boepple, John McLean & John Henry" March 23-April 24
	Parker's Box, New York "Ten Years Hunting" (The Trophy Room) May 28-
	June 27
2000	Royal Academy, London, Summer Exhibition June 14-August 22
2009 2008	London Art Fair, January 13-18 London Art Fair, January 16-20
2000	The German Embassy, London, March 30-July 30
2007	London Art Fair January 16-22
	Broadbent, London Willard Boepple, Charles Ginnever, John Henry February
	2 - March 3, 2007 Lori Bookstein Fine Art, New York, Celebrating 10 Years, March 10 – April 14
	"Four Sculptors, Other Dimensions" Brattleboro Museum, Vermont April 28-
	August 5 Toronto Art Fair, October 26-29
2006	"Some Sculpture: Albee's Choice" LongHouse Reserve, East Hampton, New York May 27- September 17
	9th Annual Art Park North Bennington, June 17- October 14
2005	"Look then Think" Broadbent, London, February 3 - 26
	"Hand Made", Clare Hall, Cambridge University July 1 - 30
	"The Print Show", Kettles Yard, Cambridge, UK July 2 - 24 "Recent Modernist Sculpture: Joined, Modeled, Cast, Carved, Poured,
	Painted" Locks Gallery, Philadelphia, September 9-October 8
2004	"The Body Disembodied" MacLaren Art Centre, Barrie, Ontario, November
	22-February 1 The National Academy Museum, New York, 179th Annual Exhibition of
	Contemporary Art May 6 - June 20
2003	Willard Boepple & Peter Griffin, Gallerie Aalders, St Tropez, October
	"The Archive Show" Broadbent Gallery, London, Summer "Colourspace"
2002	curated, Clyde Hopkins, The Gallery at APT, March 1-23 Willard Boepple, Ori Gersht, Albrect Schäffer Andrew Mummery Gallery,
	London November 23 - December 21
0001	"New Work" Broadbent, London, Summer
2001	"Sculpture" Robert Steele Gallery, New York "The Tipping Point" Locks Gallery, Philadelphia
2000	"The Way Things Work", Tricia Collins Contemporary Art
1999	Virginia Lynch Gallery, Tiverton Four Corners
1000	Rhode Island North Bennington Sculpture Park
1998 1997	Tricia Collins Contemporary Art, New York, "Substance" March National Gallery of Kenya, Nairobi "Wasanii International Artists' Workshop
1337	Exhibition" May.
1996	Tricia Collins Contemporary Art, New York, May.
1995	No. B.I.A.S "Northern Voices" Castleton State College, July. "Six Sculptors" Callery One Top, New York, October New Mere
1333	"Six Sculptors" Gallery One-Ten, New York, October-November. Yorkshire Sculpture Park, U.K. "Pamoja, Africa 95 International Sculpture
	Workshop Exhibition" September 9 - October 29.
1994	The Rushmore Festival "Across the River and into the Trees, A Sculpture Show curated by Collins & Milazzo" Woodbury, New York June 25-July 10.

	"Lead and Follow, The Continuity of Abstraction" Bede Gallery, Jarrow, Northumberland, April. Atlantis Gallery, London, July 7 – Sept 12. "Corr Contemporary Art Inaugural Exhibition" London October 5-November 5
1993	"Table Sculpture," André Emmerich Gallery, July-August. "Xayamaca International Artist's Workshop Exhibition," Kingston, Jamaica, November 7-22.
1992	"Grounds for Sculpture Inaugural Exhibition," Johnson Atelier, Mercerville New Jersey, Jun 6 - Aug 31.
	"CrossSection," Battery Park City & The World Financial Center July 9 - September 20.
	"Table Sculpture," André Emmerich Gallery, June-July.
1991	"Table Sculpture," André Emmerich Gallery, July 12-August 16. "Spring Show," Woltjen/Udell Gallery, Vancouver, British Columbia, March 2 - March 16.
	"Group Show," Woltjen Udell Gallery, Edmonton, Alberta, Canada, March 18 - April 6.
1990	"The Thapong Exhibition," National Gallery of Botswana, Gaborone, December - February.
	"Wood," Douglas Drake Gallery, New York, Nov. 21 -Jan. 27. "Steel Works," curated by Phyllis Tuchman and Corolla van den Houten, USX Tower, Pittsburgh, PA, Sept 15 Nov. 17.
1989	Delta Gallery, Harare, Zimbabwe, July 1-30. "Gallery Artists," Francis Graham-Dixon Gallery, London, Dec. 13 - Jan. 8.
1988	Artists of the Pachi Pamwe Workshop, National Gallery of Zimbabwe, Harare, August
1986	Francis J. Greenburger Foundation Awards, Ruth Siegel Ltd., New York, June 25-July 11th
1985	"Group Show," John Hopkins University, Baltimore, May - June
1984	Acquavella Contemporary Art, New York, Sept. 17- Oct. 27
1983	"Abstract Art in New England," Danforth Museum, Framingham, MA, February 2- April 24.
1980	"Columbia Plaza Sculpture Show," Columbia Plaza, Washington, D.C., June 1- September 30. Made in the U.S.A., 909 Third Avenue, New York, Nov. 18- Feb. 14.
1979	"Sculpture from the Collection," Museum of Fine Arts, Boston

Collections

Metropolitan Museum of Art, New York Museum of Fine Arts, Boston Edmonton Art Gallery, Alberta, Canada Storm King Art Center, Mountainville, New York The Fitzwilliam Museum, Cambridge, UK National Gallery of Botswana, Gaborone National Gallery of Kenya, Nairobi